

A Marvellous Lay-Yourself-Back Ear Pleasure

The duo „Tudo Tranquilo“ releases its first album



01. Lebn und Arbat
(Josef Wittmann, Josef Irgmaier)

02. Lovers Walk
(Josef Irgmaier)

03. A manhã dos sonhos
(Josef Irgmaier)

04. Zwoarerloa
(Josef Irgmaier)

05. I bi de dei
(Bernadette Irgmaier)

06. Batida diferente
(Durval Ferreira, Maurício Einhorn)

07. Dindi
(Aloysio de Oliveira, Antonio Carlos Jobim)

08. Vô Alfredo
(Guinga)

09. Eu vou para Luanda
(trad.)

10. É doce morrer no mar
(Jorge Amado, Dorival Caymmi)

11. Triste / Vivo sonhando
(Antonio Carlos Jobim)

12. Baião de quatro toques
(Luís Tatit, José Miguel Wisnik)

13. Estate
(Bruno Brighetti, Bruno Martino)

14. Dos Gardeñas
(Isolina Carrillo Diaz)

15. Easy to love
(Cole Porter)

16. On the sunny side of the street
(Dorothy Fields, Jimmy Mc Hugh)

17. Sunny
(Bobby Hebb)

Unsere erste, low budget und high spirit CD
verdanken wir besonders:
Luca Zellbeck Heimaufnahme,
Ludwig Bergner Studio-Mix,
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nicht zuletzt all den Wohlgesonnenen, die
schon lange Aufnahmen von uns haben wollten.
Obrigado!

www.josefirgmaier.com

GEMA 
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Bernadette and Josef Irgmaier are the duo “Tudo Tranquilo”. They brought the name from Brazil where Bernadette lived for many years. Since they are all home in Bavaria again, there’s a rough Bavarian translation “bassd scho” (“it’s all right”). One could misunderstand it as “no need to be too accurate” but that’s not what it means. The interpretations of those two are not of two minds at all. Every tone seems to be well-considered. At the same time, ease and musical wit delight as well as the enormous familiarity with the varying musical styles. Thus the name means a calming down, a marvellous lay-yourself-back ear pleasure.

The choice of songs reflects how they are put into sound, in a mindful, detailed way, and drawn by an optimistic commitment to being human. There’s a great deal of Bossa Nova coming from different areas of Brazil and of the world, all with their respective characteristics. One Bossa, “Lebn und Arbat” (“life and labour”), is even a true Bavarian. There are love songs of different shades, well-known musical-hits among them, and consistently silent, unpretentious songs which find their way straight from the ear into the heart.

As the producer, Josef Irgmaier marked his first “Tudo Tranquilo” CD with the slogan “low budget – high spirit”. This is not for advertising but an agenda. Produced with little technical assets, published without an all-out propaganda, yet with songs that understand the auditory; an unusual thing. “Spirit” so to speak. That said, the thing with the spirit is a tricky one. Too much of it is hard to take. It needs very sensitive and despite all the virtuosity modest musicians, it needs a very careful approach to make it work. “Tudo Tranquilo” can do that.

You can buy the CD for 10,- € at the shops “Buchhandlung Riedel” and “Schreibwaren Farbenfroh” in Tittmoning, Germany, or directly via email: info@josefirgmaier.com
Download and stream from several internet portals, see the website
<http://tudotranquilo.josefirgmaier.com>

